



## Pascale CIAPP

action art artist - visual art

live and work in Loupian (34) - France

[pascale.ciapp@gmail.com](mailto:pascale.ciapp@gmail.com)

### Presentation (short)

---

Pascale Ciapp is an action art artist. She practices performance art in its initial function, a critical function : artistic, societal, reflexive criticism. She explores behaviours that become her subjects of questioning and creates her own visual language in the form of actions, between human and aesthetic experience, in which she gets possession of these behaviours to transform them: her body in action, body-subject / body-object, enters interacting with the space in which she performs.

The identity, the memory, the confinement, the transfiguration, the status of the body and particularly that of women in our society, the private-public border are recurring themes in her art work. The context and the duration of its performance pieces are also an integral part of its research when she intervenes as well as the position/place/posture of the viewer particularly when the assistance is convoked.

Pascale Ciapp was born in 1963, she has been exploring the art of action since the mid-90s after having experienced photography. She lives and works in Loupian (34) France where she created at home, in 2006, a place dedicated to contemporary art where she regularly hosts artists in residence.

She intervenes regularly in France and abroad, both in renowned galleries and festivals and as in alternative venues from the moment the place or context of experience interest her.



*Cène 2 - 2014*

## Bio (short version)

---

Pascale Ciapp was born in 1963 in Versailles (France).

The story of her life is very close to her art work, it starts like that : she's was raised by a children nurse up to four years old near Paris. Then, she lived with her parents in a bar in Burgundy.

At eleven years old, to do her first Identity Card, she discovers than "her father is not her father"...

Her first art works are photographic. Her researches on the connexions between displacements physical body / mental body in different places/territory quickly bring her attention on the action of her own body in the act of taking pictures. For her, the action becomes more interesting than the photo.

She decides in 1995 to dedicate her artistic work mainly to action art.

In her work, she appropriates without complex anthropological, scientific, economic, artistic references, popular cultures... This process brings her to think, to develop and create actions with many openings.

And when she uses words or in the titles of her performances, these words often take on several meanings in their language. Translation into another language is sometimes impossible because it loses all sense.

Very involved in the development of contemporary art in alternative spaces and believing in the fundamental link between the work of the artist and the daily life, in 2006, she created Espace o25rjj. It's a residency for artistic researches, production and an exhibition space, independent, in her house.

She does regularly workshop for children, teenagers and adults. The transmission of her performance art practice is an integral part of her artistic approach. It is aimed at all audiences and it also allows to approach the art of performance with a different view.

She chooses not to live at any price of her artistic work, so she studies accounting and works in offices. These jobs that pay the rent are part of her field of experimentation and reflection.

Next are photos to document some of my performances, an arbitrary look by the pictures taker.

This is a small part of my work, more information is on my website <http://pascaleciapp.fr/>

## La pente | 2019

*Performance outdoor in a public space, ritual form, duration : about 1h30*

I created this performance for the venue than I have chosen in Ostrava (Czech republic) in the Stodolni district, a popular district near a slope to access at the train station. It was for Malamut Festival. Before to start my ritual, I stayed in the red circle about half hour for the assistance non convened.

The title in english could be : The slope



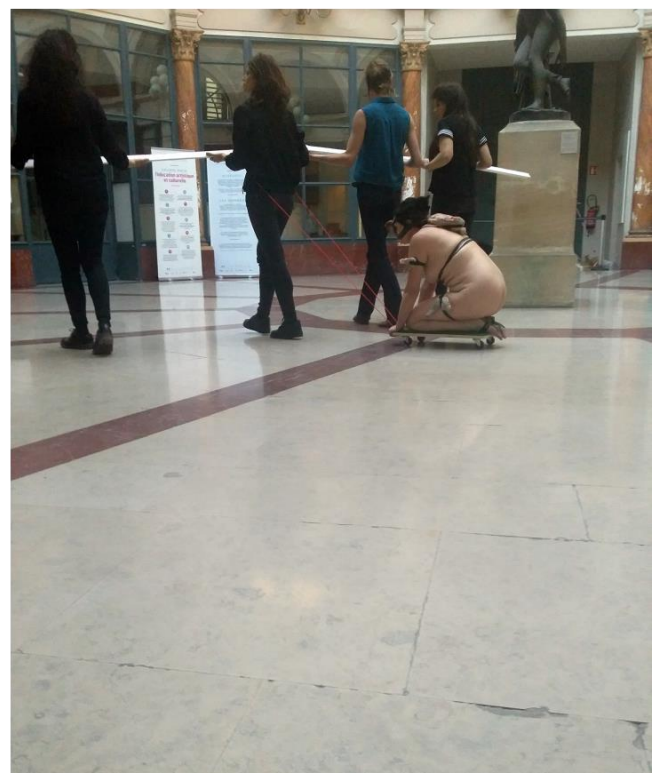
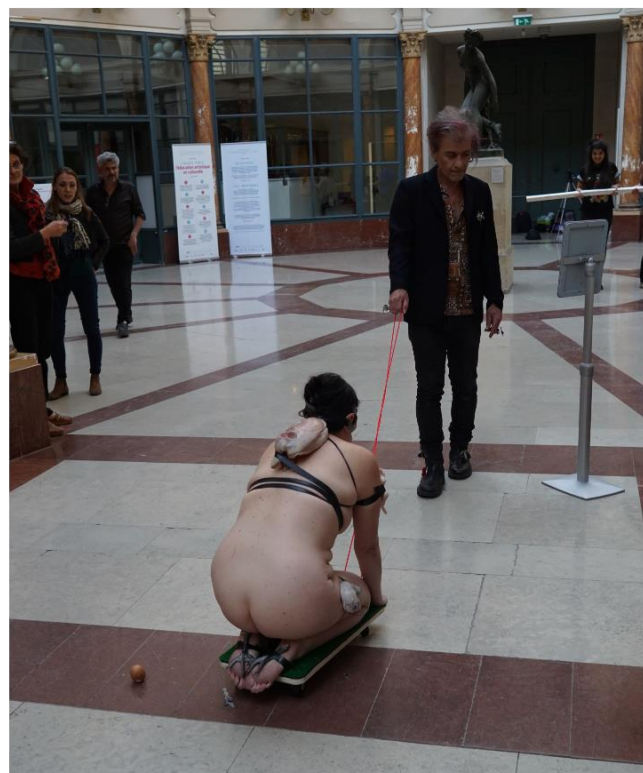
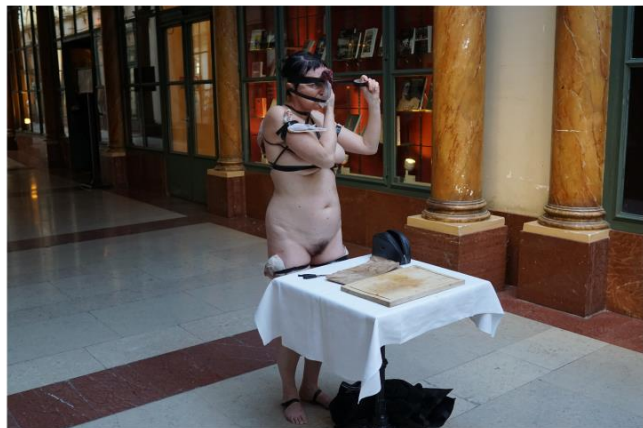
to know more [http://pascaleciapp.fr/la\\_pente/index.html](http://pascaleciapp.fr/la_pente/index.html)



## La poule | 2019

*Performance indoor, in a semi-public space, ritual and interactive form, duration : about 1h30*

This performance has thought to be presented at the INHA, in Paris as part of a conference on art and antipsychiatry. I decided to use the hen, the bird, its symbolism and the different meanings of this word in french, to think about my action process which ended with a picture who proposed an interaction with the audience.



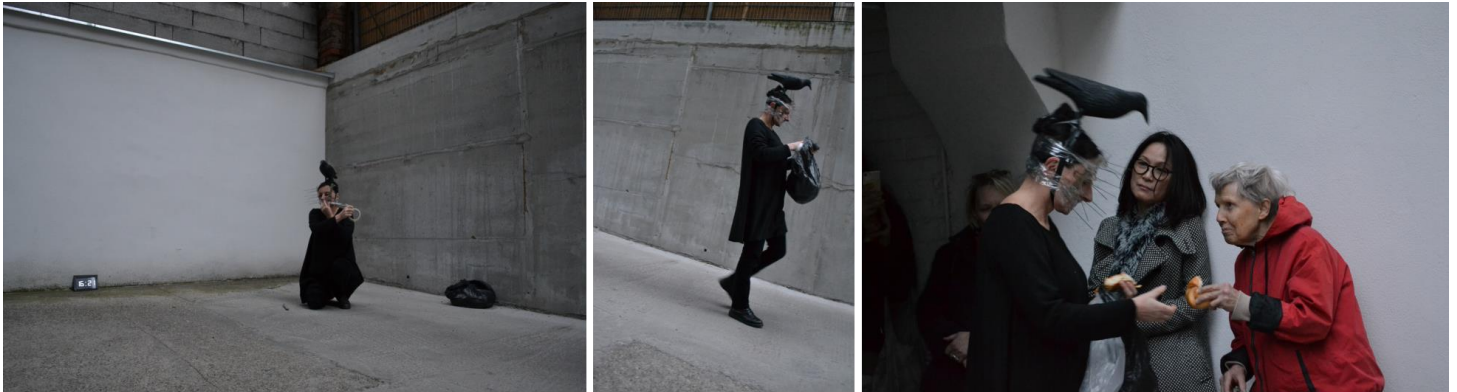
to know more <http://pascaleciapp.fr/la-poule/index.html>



## **L'oiselle – Birdwoman | 2019**

*Performance outdoor, in a collective private space, interactive form, duration : about 40 min.*

I have chosen this private parking to do two performances with a duration constraint of 20 minutes imposed by the program of HorsLits Wien #6 at Vienna (Austria). I did two different works to explore the duration that I decided to mark with a countdown. In this piece, to distribute bread to the public suggested interaction to continue the process. My work had finished when all the pieces of bread was on the support with or without the assistance who knew the rules.



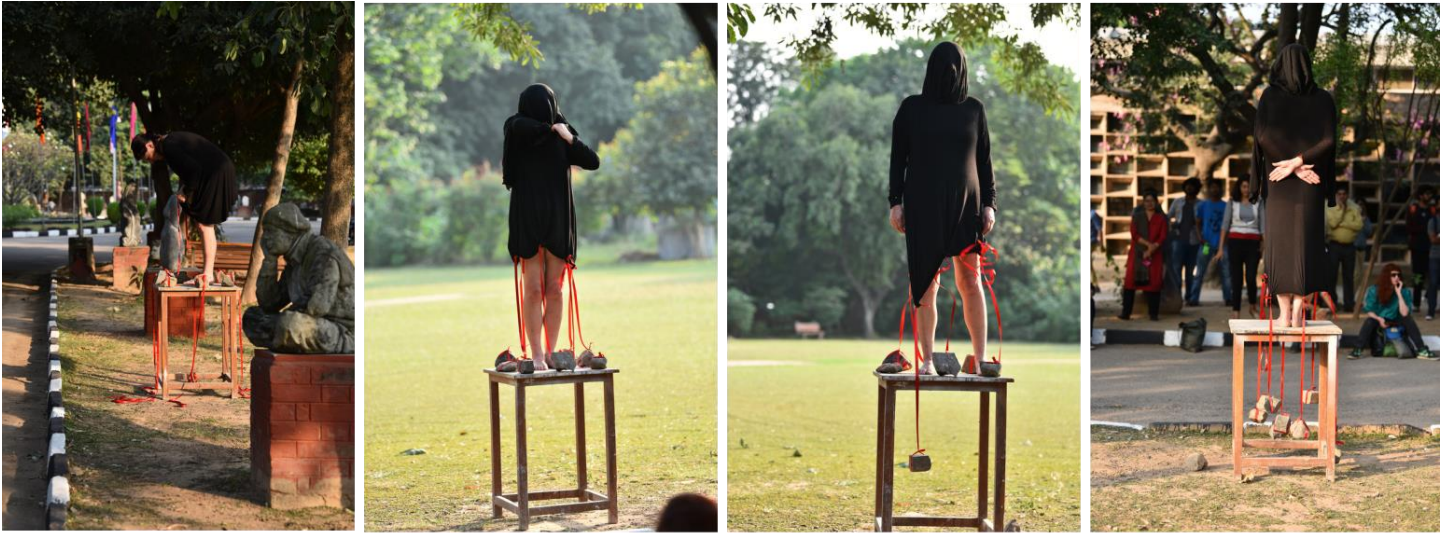
to know more [http://pascaleciapp.fr/l\\_oiselle/index.html](http://pascaleciapp.fr/l_oiselle/index.html)



## Extensions | 2018

*Performance outdoor in a public space, static form, duration : about 2h*

I did this action in the garden in front of the Govt. College of Art in Chandigarh (India). The notion of extension in this action is also spatial and temporal since a few minutes before doing the performance initially planned, I no longer had access to the location I had chosen to intervene.



to know more <http://pascaleciapp.fr/extensions/index.html>

## **Points noirs | 2018**

*Performance outdoor, in a private space, ritual static form, duration : about 2h30*

It was my first performance in India, it was during my residency of research in Morni Hills for the Morni Hills Performance Art Biennale. It was important for me to find a kind of intimacy to do the action, an encounter between my culture and an important "point" in the life of Indian women. I made 450 times the same gesture.

The title in english could be : Black spots



to know more [http://pascaleciapp.fr/points\\_noirs/index.html](http://pascaleciapp.fr/points_noirs/index.html)



## Share chair | 2017

*Performance indoor, in a contemporary art space, ritual, frontal and interactive form, duration : about 40 min.*

I was invited to participate in the context of a collective exhibition in which there were many works. I decided to take place in front of a wall without a work and to present my performance with a "wall label". The interactions with the audience were only suggested by my posture, only men participated.



to know more [http://pascaleciapp.fr/share\\_chair/index.html](http://pascaleciapp.fr/share_chair/index.html)



## Action louche | 2017

*Performance indoor, in a contemporary art space, ritual frontal form, duration : about 3h.*

I was invited for a performance art event in the context of a collective exhibition. For this action, the idea was to be a part of this exhibition too much present for me, for performance art event.



## Action Art / Principal places

---

March 2020	Contemporary art place – Les Journée de L'Amour #20 - Sète (France)
November 2019	Rencontre Art Performance #5 - Espace o25rjj Loupian (France)
September 2019	Malamut Festival - Ostrava (Czech republic)
July 2019	Production during the residency in the village - San Esteban de Gormaz (Spain)
May 2019	INHA (Institut National de l'histoire de l'Art) Athamas - Art et Antipsychiatrie - Paris (France)
March 2019	HorsLits Wien #6, Vienne, (Austria)
November 2018	Morni Hills Performance Art Biennale II, Panjab University Fine Arts Gallery, Chandigarh (India)
October 2018	Morni Hills Performance Art Biennale II, Morni Hills, Punjab (India)
September 2018	Days of performance art #10 - Lviv (Ukraine)
June 2018	La filature du Mazel, Pop-up - Notre Dame de la Rouvière (France)
	BLV Art Festival "Exchange Live Art" - Bilbao (Spain)
April 2018	Jardin de la Reine, I'm the Queen - Montpellier (France)
November 2017	Festival Acciòn Mad, Musée Reina Sofia Madrid (Spain)
	Contemporary art places - Villa Dutoit - Genève (Switzerland)
June 2017	Contemporary art places - Sans Gaz ni trompette #1 - Aubais (France)
April 2017	Gallery Open Space - Sète (France)
March 2017	Gallery Atelier Nomade - Montpellier (France)
Décember 2016	Production during the residency in public spaces - Nosy Be (Madagascar)
	Gallery Le Lieu Multiple - Montpellier (France)
September 2016	FNAF Festival of Naked Forms - Prague (Czech republic)
June 2016	Gallery 51 - Cabaret ZigZag - Sète (France)
	Festival Effervescence - Pamiers (France)
	Gallery La V.R.A.C. - Millau (France)
May 2016	Gallery La Fenêtre - Montpellier (France)
April 2016	Gallery Le Club / My Art Goes Boom - Nîmes (France)
February 2016	Gallery Latelier - Sète (France)
January 2016	Espace o25rjj Contemporary art place - Loupian (France)
November 2015	Chelsea Theatre - Production during the residency in LADA – Londres (England)
October 2015	Gallery 51 - Cabaret ZigZag - Sète (France)
September 2015	Festival IMAF - Odzaci et Novi Sad (Serbia)
August 2015	Festival OUT OF MIND - Saragosse (Spain)
May 2015	Festival Performance - Nantes (France)
April 2015	Espace o25rjj Contemporary art place - Loupian (France)
December 2014	ZAZ Festival - Tel Aviv & Haïfa (Israel)
June 2014	Youpi Production - Dixmont (France)
	C.R.A.N.E - Contemporary art place - Chevigny en Auxois (France)
May 2014	Villa des Cents Regards - Montpellier (France)
	Friche Lamartine - Lyon (France)
March 2014	Festival Traverse Vidéo - Toulouse (France)
October 2013	Rencontres Exchange Live Art - Grenade (Spain)
September 2013	Rencontres Exchange Live Art - Madrid (Spain)
August 2013	Festival International des Art de la Rue - Aurillac (France)
February 2013	AFIAC - FIAC (France)
Décember 2012	Gallery Lieu Noir - Sète (France)
November 2012	Hors Lits #3 - Sète (France)
September 2012	Préavis de Désordre Urbain, Théâtre des Bernardines - Marseille (France)
July 2012	C.R.A.N.E Contemporary art place - Chevigny en Auxois (France)
	Festival L'Eté des Arts en Auxois Morvan - Avallon (89), Drée et Montbard (France)
April 2012	Espace o25rjj - Contemporary art place - Loupian (France)
March 2012	Dimanche Rouge #14 , Divan du Monde - Paris (France)
February 2012	Hors Lits #3 - Béziers (France)
January 2012	Espace o25rjj - Contemporary art place - Loupian (France)
November 2011	Mall gallery Carrefour - Balaruc (France)
September 2011	Préavis de Désordre Urbain, Friche Belle de Mai, Théâtre des Bernardines - Marseille (France)
July 2011	L'Art de Tout, L'Air de Rien - Centre socio-culturel - Loupian (France)
April 2011	Contemporary art place – Journées de L'Amour - Chapelle du Quartier Haut - Sète (France)
September 2010	Gallery 59 Rivoli - Paris (France)
August 2010	Festival International des Art de la Rue (In) - Aurillac (France)
July 2010	L'Art de Tout, L'Air de Rien - Centre socio-culturel - Loupian (France)
June 2010	Espace o25rjj - Contemporary art place - Loupian (France)
July 2009	L'Art de Tout, L'Air de Rien - Centre socio-culturel - Loupian (France)
May 2009	Gallery 51 pour PARADE 69 - SETE (France)
June 2008	Biennale d'Art Contemporain - Nîmes (France)
November 2007	LONG'ACTION, rencontre franco-chinoise - Sète (France)
September 2007	Festival International d'Art Performance INFR'ACTION - Sète (France)
November 2006 - May 2007	Espace o25rjj Contemporary art place Loupian (France)
March 2006	Espace o25rjj Contemporary art place Loupian (France)
July 2004	Biennale d'Art Contemporain - Nîmes (France)
June 1998	Salle Tabouriech –Sète (France)
1995	M.J.C. - Frontignan (France)



## Collective and personal exhibitions

---

May 2019	Gallery Le Lieu Multiple - Montpellier (France)
November 2018	RIAP 1998-2018, Exhibitions Archives - Quebec (Canada)
	Espace o25rjj Contemporary art place - Loupian (France)
July 2018	Gallery MyArtGoesBoum – Sète (France)
Oct. Nov. 2017	La F.L.A.C. Contemporary art place – Loupian (France)
April 2016	Gallery Le Club / MyArtGoesBoum – Nîmes (France)
	Chapelle du Quartier Haut Contemporary art place - Journées de L'Amour - Sète (France)
January 2016	Espace o25rjj Contemporary art place - Loupian (France)
June 2015	Gallery Kznsa - Durban (South Africa)
February 2015	Gallery Joseph Antonin - Je, Tu, Elles - Chapelle St Anne - Arles (France)
May 2014	Gallery Etant Donné - Nîmes (France)
June 2010	Espace o25rjj - Contemporary art place - Loupian (France)
July 2009	L'Art de Tout, L'Air de Rien - Centre socio-culturel - Loupian (France)
May 2009	Gallery Dock Sud pour PARADE 69 à SETE (France)
June 2008	Biennale d'Art Contemporain à Nîmes (France)
Nov. 2006 - Mai 2007	Espace o25rjj Contemporary art place Loupian (France)
March 2006	Espace o25rjj Contemporary art place Loupian (France)
July 2004	Biennale d'Art Contemporain with collectif Zyzomys - Nîmes (France)
August 2003	Collectif work with Yves Marsan - Balaruc le Vieux (France)
August 2002	Collectif work with Yves Marsan - Balaruc le Vieux (France)
June 2001	Salle polyvalente - Balaruc Le Vieux (France)
August 2000	Prieuré St Michel de Grandmont - Lodève (France)
Nov. 1998	Salle St Ravy - Montpellier avec le collectif Zyzomys (France)
June 1998	Q'ua'nt'on par Zyzomys - Balaruc Le Vieux, Les Bains, Villeneuve Les Maguelone, Sète (France)
1995 et 1996	M.J.C. - Frontignan (France)

## Residencies

---

July 2019	Centro Alfonso VIII, Fondation Caparos - San Esteban de Gormaz (Spain)
Oct./Nov. 2018	Healing Hill Art Space (HHAS) - Morni Hills, Punjab (India)
June 2018	La filature du Mazel, Pop-up - Notre Dame de la Rouvière (France)
Dec. 2016/Janv. 2017	Part 2 research residency - Antisarabe (Madagascar)
November 2015	Live Art Development Agency (LADA) for Old Dears at Chelsea Theatre - London (England)
June 2014	C.R.A.N.E - Chevigny en Auxois (France)
October 2013	Enclave - Grenade (Spain)
September 2013	Matsu Art performance place - Madrid (Spain)
September 2012	Friche Belle de Mai – Marseille (France)
July 2012	C.R.A.N.E - Chevigny en Auxois (France)
September 2011	Friche Belle de Mai – Marseille (France)
July/August 2008	Part 1 research residency - Antisarabe (Madagascar)
August 2000	Prieuré St Michel de Grandmont - Lodève (France)

## Personal publication

---

December 2015	Facesbook 50+ Edition on the 52 photos-performance I did for the same work in one year
---------------	--

## My work in Publications / Catalogs (selection)

---

February 2020	Cover picture with « Action Louche » of the edition "Rituels et Violences dans la performance" of Olivier Lussac at Eterotopia France
November 2018	RIAP 1998-2018 – Selected by Sandrine Meats who presented the research and the works on performance art in France for the past 20 years
November 2017	Seminar of Arip, Intervention of Sandy Berthomieu with my work Facesbook 50+
August 2017	Edition Préavis de Désordre Urbain, La performance à l'épreuve d'une ville – Samuel Wahl Interviews on my experiences in the public spaces
June 2017	- Sans Gaz ni trompette #1 - Catalogue d'exposition, Les Artistes Nomades, Aubais - Publications régulières sur artperformance.org par Olivier Lussac
March 2014	Je, tu, elles – Catalog of the exhibition, Gallery Joseph Antonin, Arles
End 2014	Processus - Catalog of the festival, Traverse Vidéo, Toulouse

## Various

---

*Regular workshop for children, teenagers and adults*

*Since 2006, curator of l'Espace o25rjj and la F.L.A.C. , Contemporary art place in Loupian (France)*

2015	Creation of la F.L.A.C. Façade Locale d'Art Contemporain à Loupian
de 2012 à 2014	Art director and curator of the festival "Entre Chien & Loup"
2012	Co-organisation and curating "Entre Chien et Loup" annual Popular Event of Contemporary Art
2011	Workshop in the psychiatric center of Pézenas (34)
2006	Creation of Espace o25rjj - Contemporary Art at Home - Concept, space development...
1996	Development of the collective project : Q'ua'n't'on by Zyzomys
1995	Founder member of the collective ZYZOMYS

*Self-taught - Basic training : accountant  
Live and work in Loupian (Hérault - France)*

## Contact

---

Postal address : Pascale Ciapp 25 rue Jean Jaurès 34140 Loupian - France  
Telephone : +33 (0)6.10.02.97.23  
e-mail : pascale.ciapp@gmail.com

Administrative identity : Pascale Ciappuccini  
Date of birth : 19 novembre 1963 in Versailles (France)  
Professional number : N°MDA : C978383



*Tomar altura - 2019*

[www.facebook.com/pascaleciapp](https://www.facebook.com/pascaleciapp)

[www.pascaleciapp.fr](http://www.pascaleciapp.fr)